Bodie

State Historic Park



Our Mission

The mission of the California Department of Parks and Recreation is to provide for the health, inspiration and education of the people of California by helping to preserve the state's extraordinary biological diversity, protecting its most valued natural and cultural resources, and creating opportunities for high-quality outdoor recreation.



California State Parks does not discriminate against individuals with disabilities. Prior to arrival, visitors who need assistance should contact the park at the phone number below. To receive this publication in an alternate format, write to the Communications Office at the following address.

CALIFORNIA STATE PARKS
P. O. Box 942896
Sacramento, CA 94296-0001
For information call: (800) 777-0369
(916) 653-6995, outside the U.S.
711, TTY relay service

www.parks.ca.gov

P.O. Box 515
Bridgeport, Ca 93517
(760) 647-6445

© 2005 California State Parks

Printed on Recycled Paper

Bodie—a town
so lawless that in 1881
it was described as
"...a sea of sin, lashed by
the tempests of lust
and passion."

Quote by Reverend F. M. Warrington



pread across the landscape of a high, remote valley of the Bodie Hills, the historic gold mining town of Bodie—one of the richest gold strikes in California—was once known as the most lawless, wildest and toughest mining camp in the West. To walk the streets of this ghost town and peer into the windows of the remaining homes, businesses and sites is to be transported back to the days when Bodie was a thriving mining town.

Located northeast of Yosemite National Park, Bodie is 13 miles east of Highway 395 on S.R. 270, 7 miles south of Bridgeport. The last 3 miles to the park are on a very rough dirt road. At an elevation of 8,375 feet, Bodie is subjected to high winds. Summer can be warm with highs in the 80s. Winter is unpredictable, with daytime temperatures reaching into the 60s and by sundown dropping below zero. Snowfall can average between 3 to 6 feet on the flat ground, with drifts up to 20 feet high.

PARK HISTORY

Native People

The Eastern Sierra Nevada region of Mono County was home to the Northern Paiute and Mono Lake Paiute Indian groups. These two groups lived in loose family units. Primarily hunter-gatherers, the Northern Paiutes subsisted by gathering native plants, hunting small game, and fishing in local streams. They migrated seasonally, following food sources. Although the Mono Lake Paiutes hunted small animals and gathered native

plants and seeds, their diet was more dependent on Mono Lake, where they gathered alkali fly larvae and brine shrimp. Basket weaving was a common form of art among the Paiute tribes. The baskets, tightly woven with creative and artistic designs, were used for food gathering, storage and cooking.

The flood of miners drawn by the Bodie gold discovery pushed the Native Americans out of their traditional territory. By the early twentieth century, only five percent of the original area remained under the control of the local tribes. Food supplies dwindled as settlers clear-cut the forests for lumber and firewood, killed or displaced local wildlife, and destroyed meadow grasses by grazing livestock. As their traditional way of life was impacted, some native people adapted by working in the local towns. Paiute Indians worked at a limekiln in the Mono Lake Basin, loading the sacked lime onto flatcars for delivery to Bodie where it was used in

milling and cyanide processing of gold and silver ores. They were

also employed in service jobs and as ranch hands.

The Standard Mining Company

As placer mining declined on the western slopes of the Sierra, gold discoveries in the high desert of the Eastern Sierras captured the attention of thousands of gold seekers. In 1859 W. S. Bodey and E. S. "Black" Taylor stumbled upon one of the richest goldstrikes. The ore extracted from the Bodie Hills amounted to millions in gold and silver. Unfortunately, Bodey was not able to enjoy his discovery—he froze to death in a blizzard while returning with supplies in November 1859.

Mining in Bodie was slow in the 1860s and 1870s due to rich strikes in Aurora, Nevada and at the Comstock Mine in Virginia City. From 1863 to 1877, only a small handful of industrious miners and prospectors worked the Bodie mines. In the mid-1870s, the Bunker Hill Mine (later renamed the Standard Mining Company) made a rich strike of gold and silver ore. Almost 10,000 tons of rich ore was extracted from this mine, yielding close to \$15 million in 25 years.



The Bodie Reputation

Stories of the quality and amount of gold being mined by the Standard Mining Company sparked a rush of people, and Bodie became a boomtown in 1877. By 1879 Bodie could boast a population of



approximately 8,500 people and more than 2,000 buildings. General stores and saloons supplied the needs of the miners. More than 60 saloons and dance halls lined the streets, providing a source of relaxation and entertainment for the miners after a hard day's work in the depths of the mines. Gunfights, stage holdups, robberies and street fights contributed to its reputation of lawlessness and the legend of the "Bad Man of Bodie." Historians believe that the "Bad Man of Bodie" is a composite of outlaws

and men like Tom Adams and Washoe Pete who contributed to the wild atmosphere of Bodie.

Chinese Settlers

Other businesses and individuals also profited from the

> boom. As lodging for the miners and stamp mills to process the ore Coyote were built, a need arose for a steady supply of wood to power the mills and to warm the houses, especially during severe winters. Bodie's Chinese residents. many of whom had come from Southern China as contract laborers in 1878. used mule trains to transport wood 20 miles from the

sawmills along the eastern slope of the Sierra to Bodie. By 1881 the Bodie and Benton Railroad was transporting the heavy loads of lumber from Mono Mills more efficiently.

With a population of several hundred people, the Chinese created a town within a town in order to maintain their own customs and traditions and because they were not welcome members of white society. Located along King Street, Chinatown offered general stores, laundries, boarding houses, gambling halls, saloons and a Taoist temple. The

Chinese also earned income by selling vegetables, making charcoal, and working on the Bodie railway.

Bodie's Decline

Bodie's heyday was short-lived. The year 1881 saw the town in the grips of decline. The rich mines were depleted, and mining companies went bankrupt as the miners and business people left for more lucrative areas. By 1886 Bodie's population had decreased to

approximately 1,500 people. Six years later a disastrous fire threatened the town, destroying a number of homes and businesses. The introduction of the cyanide process in the 1890s, and the use of electricity as a source of cheap power, made mining profitable again and boosted the town. But success was transitory—another fire in 1932 destroyed all but 10 percent of the town.

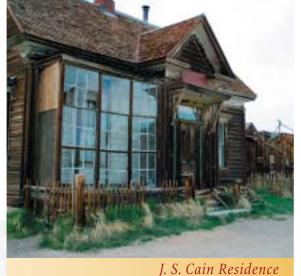




A visitor surveys some of the park's historic buildings.

Today's Ghost Town

Bodie faded into a ghost town during the 1940s. In 1962 the small part of the town that had survived the 1932 fire was designated a State Historic Park and a National Historic Landmark. What remains of the town of Bodie, preserved in a state of "arrested decay,"



rupt Canadian mining company, preserving this unique California treasure.

ACCESSIBLE FEATURES (5)

- Bodie State Historic Park is generally accessible, but the protected historic structures, uneven surfaces and high desert terrain may be a challenge for individuals with limited mobility.
- Access to window views for structures on boardwalks requires the climbing of stairs from the street.
- The Museum/Visitor Center is generally accessible, but assistance may be required at the entry ramp.
- The restroom near the parking lot is accessible.
- A captioned video on Bodie's history is available.

Accessibility is continually improving. For current accessibility details call the park, or visit http://access.parks.ca.gov.

Bodie Protection PLEASE REMEMBER

Act of 1994. This legislation • The Museum/Visitor Center is open from mid-May to mid-October from withdrew the 9 a.m. to 6 p.m. Call the park before right of new your arrival as hours may vary. During patent or mineral the summer the park is open from claims on public 8 a.m. to 7 p.m. The rest of the year the lands of the park is open from 8 a.m. to 4 p.m. Bodie District.

mining claims of

the now bank-

unless otherwise posted. Changes in and paved the hours may vary depending on weather way for California or season. Closure hours are strictly State Parks to enforced to protect the historic strucpurchase the tures and artifacts.

> • Everything in Bodie is fully protected. Nothing may be collected or removed from the park. No metal detectors are

allowed.

• Dogs are permitted in the park, but must be on a leash at all times.

- There is no camping in Bodie. Invo and Toiyabe National Forests provide camping at several nearby locations.
- There are no commercial facilities in Bodie
- For safety reasons certain unstable areas of the park are closed to visitors. These areas are posted as prohibited.
- Winter visits require snow transportation. Four-wheel drive vehicles often get stuck in snow that is deeper than it appears. Towing facilities are not available. Snowmobiles must stay on designated roads within the park and on surrounding public lands as posted.
- Restrooms are located at the parking lot and picnic area.

Methodist Church on the corner of Green and Fuller Streets exists as it did when the last residents left. The interiors are maintained as they were left, still furnished and stocked with goods, providing a snapshot of the past.

In 1988 a Canadian mining company's proposal for a large-scale open pit gold mining operation on the bluff above the townsite threatened this landmark. These actions had the potential to compromise Bodie's historic ambiance, fragile buildings and wildlife habitat. Preservation groups, concerned citizens groups and government agencies successfully lobbied for the passage of the